

D.N. 12/11/85.

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Every painting says something. The artist Marie Salter (front) lets out the secret of her inspiration for this one. It is on the wall of the New Plymouth City Council carpark.

With others of the mural team from the Govett-Brewster Art Gallery, including Patrice Alpin (also pictured), she is depicting the early planning of New Plymouth by surveyor Fredrick Carrington. He started out with an orderly parallel plan, shown with the symbols at the right, but later developments were more disordered.

Art Gallery extension officer Ms Sharon Crockett said yesterday the mural was the last under the current scheme run by the gallery in conjunction with the Labour Department.