



Dancers Jane Roseman (left) and Karen Manu outside the New Plymouth hall complex being purchased by the Val Deakin Dance Theatre Trust.

Criticism of the elitism of the New Zealand Potters' group was expressed by leading potter Doreen Blumhardt. In New Plymouth this week to select entries in the New Plymouth Potters' annual exhibition. Miss Blumhardt disapproves of the limited membership of a few hundred when there are thousands of excellent potters in New Zealand who should have identification with a national organisation. She believes moves are being made towards liberalising membership early next year. Miss Blumhardt says the public is becoming ever more discerning and demanding. She thinks the standard in New Plymouth is above that of other provincial centres.

Two young potters, Rusty Ritchie and Roger King showed special promise.

Inspect or so exp careful an pots sell r paintings of red silk more inda ing develo The soc gratulate display in congestion through t level star frames.

Dancers' Realm a most recent

In less than a year the Val Deakin Dance Theatre Trust is within \$3000 of the \$20,000 it needs to pay for the old Methodist Hall complex on St Aubyn St, New Plymouth.

The money has been raised without a public appeal, so far. Miss Deakin and her assistant, Jane Roseman, have donated \$7500 from their wages received as performers. There has been a \$6000 subsidy from the Internal Affairs Department under the Cultural Facilities scheme; under the central Government recreation and physical fitness of young dancers, the drama department's admired your ability to present a history of music and dance.

"Your commentary and ability to involve your audience, together with the variety in dance, costume and music, combined to produce a programme rated by staff and pupils as being the best that Naenae College has enjoyed from any dance group."

The hall complex, already being used by Miss Deakin's dance school for some classes, is much more than a rehearsal room. With two large halls and six smaller side rooms of varying sizes, standing on a big section of land, it has tremendous potential. Miss Deakin envisages it as a centre for arts and crafts, with organisations for drama, displays, art exhibitions, music and dance recitals, theatre events, conferences and demonstrations.

The programme includes three ballets choreographed by Miss Deakin. "Brahms Trio" is a neo-classical ballet using a free-styling of arms and torso. Atmospheric effects are heightened by the use of slides of native flora by New Plymouth photographer Julian Ward.

"I don't know yet where the remaining \$3000 is coming from, but I am a very determined person, and we will get it somehow," she says.

"Roadrunner" (music by Dave Brubeck) is a light hearted, quirky contemporary work set to unusual rhythm patterns - like 7/4, 6/4 and 9/8 time.

There will be live guitar music on the programme, too. Taking part, in addition to Val Deakin, Jane Roseman, Karen Manu and Nigel Gallienne, are Adrienne Ward, who studied ballet in Rotorua, has danced with Robert Young's company in Hamilton, and has studied guitar for many years, and Davina Moffat, who has appeared with the dance theatre in several public concerts.

The show started in New Orleans and its journey will take in San Francisco, Chicago, Detroit, Miami Beach and Boston.

They have danced in Palmerston North, in large and small schools in the Manawatu and Rangitikei areas. They go to schools all over Taranaki, and down to Wanganui.

And despite the light gleaming off his thinning head - he didn't wear his toupee at rehearsals - the fact that he has gone from middle-age to septuagenarian since his first triumph does not alter the fact that Higgins without Harrison is like Roy Rogers without Trigger, eggs without bacon and the vest.

"I would like to congratulate you on the ex-

ceptual presentation en- joyed by 700 of our pupils recently. The physical education department ap- preciated the stress you placed on well co-ordinated physical movement and the high standard of mime involved, and the music and history depart- ments admired your ability to present a history of music and dance.

275 Slenderline JACKPOT \$95,000 this time holder receive \$5,000 goes JACKPOT! 1st \$60,000 225050 2nd \$10,000 182473 3rd \$5,000 89687 4th \$2,500 25588 5th \$1,500 214303 6th \$1,000 28538 7th \$900 23021 8th \$800 10528 9th \$700 120345 10th \$500 242175

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2100 OF \$10 EACH

Warwick Kiddle, Organiser New Zealand Lotteries, Box 110 Wellington, Drawn by marbles a

Repack again

A 72-year-old stage legend is turning the clock back nearly 25 years to recreate the quintessential Englishman he brought to life in one of the world's best loved musicals, "My Fair Lady."

Rex Harrison and Professor Higgins are on a marathon tour around the United States which will end on Broadway in August next year. Rex opened there with "My Fair Lady" in 1958.

The show started in New Orleans and its journey will take in San Francisco, Chicago, Detroit, Miami Beach and Boston.

Appreciative

They find the people of the country districts are particularly appreciative of the school performances here and in Peloton, Wainui-omata and other schools - seven concerts in four days. They have danced in Palmerston North, in large and small schools in the Manawatu and Rangitikei areas. They go to schools all over Taranaki, and down to Wanganui.