



WIDOWS and children of four men who lost their lives in the Fidelis boating tragedy off Ohawe last year, pictured at the commemorative cairn and plaque unveiled at Ohawe yesterday.

Fidelis men remembered

Yesterday, the anniversary of the Fidelis boating tragedy last year, saw more than 900 people gather at Ohawe Beach for the dedication and unveiling of a memorial to the four men who lost their lives.

People came from many parts of New Zealand, and included a party from Rarotonga, relatives of one of the lost men.

The memorial, in the form of a curved stone wall built of rock from the beach, was unveiled by members of the families of the men who died, Wallis Puana Howe (39), Tangata (Tai) Erato (31), Haki Tangira (Jack) Skipper (29), and Earl Te Maunu Parata (38).

The interdenominational service was taken by Fr L. Whiting, of the Catholic Mission at Normanby, assisted by Fr P. P. O'Brien, Hawera, and the Rev. L. Willing, of the Hawera Methodist Church.

The day of remembrance

started at 8 a.m. with a requiem mass at the Hoani Papiata Hall, Ketemarae, and after the service at Ohawe, visitors gathered at Ketemarae for a meal.

... the highlight

to muster more vocal strength for the last chorus. On the credit side, too, praise must go to all concerned for a general unanimity throughout the varying tempos of the mass.

The second item, Symphony in E flat (K.132), by Mozart, allowed the orchestra full scope and they gave a performance which led me to think "this is how early Mozart must be meant to sound."

A smallish orchestra and a very human vitality (kept alive by the discrepancies of pitch amongst the violinists) seemed more true than the sound we hear from larger professional orchestras.

There was good control of dynamics, and phrasing in the very open textures of the first movement was delightfully graceful, but the finale was not as much fun as it might have been.

After the interval the choir sang a bracket of unaccompanied sacred works. The well known Dona Nobis Pacem and

three interesting settings of psalms, by Schutz, were all rather lumpy due to a lack of unity of pitch and breath control, but in Salutaris Angelica, by Gombert, the choir was happier and there were some very commendable contrasts of volume.

The piece de resistance on the programme was Benjamin Britten's festival cantata, "Rejoice in the Lamb." Britten's typically felicitous setting of Christopher Smart's naively charming words make this work quite difficult rhythmically and it was clear that all the performers had worked very hard to cope with that aspect.

Each of the soloists contributed a short air — Beverley Gow's clear diction allowed us to hear all about the cat Geoffrey, Coliene Roche's wonderfully rich contralto voice seemed to suit the mouse as "a creature of great personal valour." Anthony Benfell admirably conveyed the worship of God through the flowers in the garden, and the pleasure of listening to Michael Tatchell in the "al-

Few attend compost discussion

Demonstrations of compost making and other gardening activities by the Taranaki branch of the New Zealand Soil Association in New Plymouth yesterday drew meagre public interest.

The association's Taranaki president, Mr H. J. Stanley, New Plymouth, said today most of the 10 people attending the demonstrations were association members.

The demonstrations were part of Conservation Week activities in the city.

Honouring age service

FOUR FIRES

BABY GIRL

SAL
DEFINITE
LAST

WINTER SLACKS at craze
beat these next winter.
CARDIGANS, LONG SKI
JACKETS, EVENING WEAR
to make way for new!
REMEMBER OUR SAL
AUGUST

WHERE ?