
ALMOST COMPLETED

PUKEKURA PARK GATES

PYLONS THE FEATURE

CHARLES SANDERS MEMORIAL

Only the final touches are now required to complete the Sanders memorial gates at the main entrance to Pukekura Park. Already many residents of New Plymouth and visitors have commented on the stately and attractive appearance of the new gates and there is general agreement that they add to the beauty of the park.

The main structural work has been completed and all that now requires to be done is the painting of the large central swing gates and the hanging of the two smaller side gates. The wall along the frontage from the gates has also been completed and heavy wooden gates are in place at the two minor entrances east of the entrance.

The outstanding features are the two tall pylons. Slender in appearance they tower above everything else in the vicinity. The cream Mt. Somers stone with which they are faced seems to gather a sparkle from the sunshine, and the pylons themselves are thrown into bold relief by the background of the dark green pines which dominate the skyline at the rear of the grounds.

The base of each pylon is hollow and provides a ticket box without the necessity for any small accompanying building which might not harmonise with the general scheme.

THE ENTRANCES.

At either side of the tall pylons square arches provide the pedestrian entrances to the park, and from them the six feet high wall stretches away in each direction.

The iron gate at the main entrance between the pylons is attractive in appearance. Here again simplicity is the keynote and the gate fits in very well with the general scheme.

The view of Mt. Egmont behind the Foet's Bridge on the main lake has for years been the best-seller to visitors wanting souvenir postcards of the park, but a photographer expressed the opinion this morning that a good picture of the attractive new gates will run this scene very close in popularity.

PARITUTU PARK

CENTENNIAL SCHEME